

STEP by STEP

- 19 When all four tiles are in place, use the bezel rocker to first push the corners of the bezel over the tiles. Make sure the tiles are still lined up correctly. After the corners, you can use the bezel rocker to push the sides of the bezel over the tiles. Work your way around the bezel until the bezel is nice and tight over the tiles.



- 20 To attach the bail to the pendant, twist the jump ring open by holding each end of the jump ring with a pair of pliers. Put the jump ring through the rings on the bail and the pendant and then twist closed.



- 21 Use a brass wire brush in the flex shaft to polish the finished piece. +



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Michele Grady has been interested in art throughout her life. She started working with acrylics, pastels and oils at a young age, moving on to three-dimensional art such as paper mache and wheel-thrown pottery then eventually on to metals, which she has been working with for over 13 years. Most of her skills are self-taught and were acquired by trial and error. She sells her work at art shows and festivals as well as in many galleries throughout the United States and also teaches classes out of her New Jersey studio and at art centers in the NJ/PA region.

Michele Grady



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